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The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Helvetica, designed by Max Miedinger and Eduard Hoffmann in 1957, is one of the most iconic and widely used typefaces in the world. Known for its neutrality, clarity, and versatility, Helvetica has become a staple in graphic design, branding, and typography. However, designers often seek alternatives that capture Helveticas essence while offering a fresh perspective. In this comprehensive guide, well explore ten outstanding fonts that share Helveticas timeless appeal, discussing their unique features and best use cases. Understanding Helveticas AppealBefore diving into alternatives, lets briefly analyze what makes Helvetica so popular:Clean, neutral design with excellent readabilityVersatile across various sizes and mediumsWide range of weights and stylesStrong corporate and institutional associationsTimeless aesthetic that has endured for decadesNow, lets explore fonts that capture these qualities while offering their own unique characteristics.Helvetica Font Alternatives1. ArialArial, designed by Robin Nicholas and Patricia Saunders, is perhaps the most well-known Helvetica alternative.Key Features:Neo-grotesque sans-serif with similarities to HelveticaSlightly softer, more rounded terminalsExtensive language support and readily available on most systemsBest For: Web design, office documents, and everyday typography needs.Pairing Suggestion: Combine Arial headlines with Georgia for body text to create a classic, readable design.2. RobotoRoboto, created by Christian Robertson for Google, offers a modern take on the grotesque sans-serif style.Key Features:Dual nature with mechanical skeleton and largely geometric formsOpen curves and more humanist details than HelveticaExtensive weight range and good readability on screensBest For: User interfaces, mobile applications, and contemporary web design.Pairing Suggestion: Use Roboto for headings paired with Merriweather for body text to balance modernity with readability.3. Neue Haas GroteskNeue Haas Grotesk, the original name for Helvetica, has been revived and digitized by Christian Schwartz.Key Features:Faithful digital restoration of the original Helvetica designMore personality and warmth compared to digital HelveticaIncludes features lost in the transition to digital, like the straight-legged RBest For: Branding, editorial design, and projects requiring a touch of authenticity.Pairing Suggestion: Combine Neue Haas Grotesk headlines with Garamond Premier Pro body text for a sophisticated, timeless look.4. InterInter, designed by Rasmus Andersson, is a modern typeface optimized for user interfaces.Key Features:Clean, neutral design inspired by HelveticaTall x-height for improved readability on screensOpen source and freely availableBest For: Digital interfaces, web design, and contemporary branding.Pairing Suggestion: Use Inter for display text and pair with IBM Plex Serif for longer text passages.5. Aktiv GroteskAktiv Grotesk, by Dalton Maag, offers a fresh take on the neo-grotesque style.Key Features:More personality than Helvetica while maintaining neutralityOptimized for on-screen legibilityExtensive weight range and language supportBest For: Corporate identities, editorial design, and digital products.Pairing Suggestion: Combine Aktiv Grotesk headings with Chaparral Pro body text for a modern, readable layout.6. UniversUnivers, designed by Adrian Frutiger, is a classic alternative to Helvetica.Key Features:Neo-grotesque design with a more structured and unified systemExtensive range of weights and widthsSlightly less roundness in characters compared to HelveticaBest For: Signage systems, editorial design, and corporate communications.Pairing Suggestion: Use Univers for headings and subheadings, paired with Minion Pro for body copy.7. FF BauFF Bau, created by Christian Schwartz, is inspired by mid-20th century German sans serifs.Key Features:Geometric structure with humanist touchesMore warmth and personality than HelveticaGood range of weights for versatile useBest For: Branding, packaging design, and editorial projects.Pairing Suggestion: Combine FF Bau headlines with Scala for body text, creating a modern yet sophisticated layout.8. AcuminAcumin, designed by Robert Slimbach for Adobe, offers a neutral yet distinctive alternative to Helvetica.Key Features:Neo-grotesque design with subtle humanist influencesExtensive family with various widths and weightsExcellent legibility in both print and digital formatsBest For: Complex typographic systems, editorial design, and corporate identities.Pairing Suggestion: Use Acumin throughout your design, varying weights for hierarchy, or pair with Kepler for added contrast in long-form content.9. San FranciscoSan Francisco, developed by Apple, is a neo-grotesque sans-serif that shares some qualities with Helvetica.Key Features:Clean, neutral design optimized for user interfacesDynamic type feature that adjusts glyph shapes based on sizeExcellent legibility on screens of various sizesBest For: iOS and macOS applications, digital interfaces, and Apple-centric branding.Pairing Suggestion: Pair San Francisco with Hoefler Text for body copy in digital documents and interfaces.10. Neue MontrealNeue Montreal, designed by Pangram Pangram Foundry, provides a fresh take on the Swiss Style.Key Features:Geometric construction with a contemporary feelSlightly condensed proportions for space efficiencyGood range of weights and distinctive charactersBest For: Modern branding, editorial design, and digital media.Pairing Suggestion: Use Neue Montreal for display text and headlines, combined with Freight Text for body copy to ensure readability and add a touch of sophistication.Choosing the Right Helvetica AlternativeWhen selecting a font similar to Helvetica, consider these factors:Project Context: Choose a font that aligns with your brands personality and the projects requirements.Legibility: Ensure the font performs well at various sizes and on different mediums.Weight Range: Select a font family with enough variants to create clear typographic hierarchies.Character Set: Verify the font supports all required languages and special characters for your project.Licensing: Check the fonts license, especially for commercial and web-based projects.By exploring these Helvetica alternatives, you can maintain a clean, neutral aesthetic while giving your designs a unique edge. Remember, typography plays a crucial role in user experience and brand perception, so choose wisely and dont be afraid to experiment with different combinations.We hope this guide helps you find the perfect Helvetica alternative for your next project. Happy designing!Related Posts How can financial brands set themselves apart through visual storytelling? Our experts explainhow.Learn MoreThe Motorsport Images Collections captures events from 1895 to todays most recentcoverage.Discover The CollectionCurated, compelling, and worth your time. Explore our latest gallery of EditorsPicks.Browse Editors' FavoritesHow can financial brands set themselves apart through visual storytelling? Our experts explainhow.Learn MoreThe Motorsport Images Collections captures events from 1895 to todays most recentcoverage.Discover The CollectionCurated, compelling, and worth your time. 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Inter is optimized for viewing on screens, making it honestly better than Helvetica for UI design. It naturally has more generous spacing than other neo-grotesques like Helvetica, meaning you can add negative letter-spacing at large sizes, which gives it a tighter, punchier feeling. Perhaps the biggest difference between Inter and Helvetica is that the ends of Helveticas letterforms (its terminals) are almost strictly horizontal or vertical. This gives it a very crisp, clean appearancewhich isnt quite as present in Inter. On the other hand? Helveticas less legible at small sizes. What its got: 9 weights + italics; also available as a variable font Get it at: Inter at Google Fonts 2. Roboto The popular default Android font, Roboto, is open-source and free to use. Roboto is by no means a deadringer for Helvetica, but as another workhorse option in the same category of typefaces, I cant not mention it. Use font-feature-settings: "ss03" 1; in your CSS to swap out a more Helvetica-like R (pictured above). More on alternate character styles. Since Robotos letterforms are slightly thinner and therefore more compact, I feel it works best for busy, important UI where space is of the essence and cannot be wasted. What its got: 6 weights + italics Get it at: Roboto at Google Fonts 3. Arimo Steve Matthesons Arimo was designed as a fresh take on Arial, but works perfectly as a cross-platform Helvetica replacement. Arimo has quite a slightly taller letterforms than Helvetica, but is otherwise a fairly decent replacement. If youre looking to use any lighter weights, beware Arimo doesnt have anything lighter than the normal weight (pictured above). What its got: 4 weights + italics; also available as a variable font Get it at: Arimo at Google Fonts 4. Nimbus Sans Designed by type foundry URW, Nimbus Sans is a great Helvetica replacement. Nimbus Sans is based directly on Helvetica, and you can see that it matches even in features that other fonts on this page dont the letterforms end in horizontal and vertical terminals, the leg of the R has a graceful bend to it, the G has a little descending spur, etc. One big change: its darker which, in the world of typography, means the letterforms are thicker at a given size, and therefore appear slightly darker when you squint at large blocks of text. You might consider beefing up the line-height or lightening the text color to compensate, but thats up to you. Note: if you have an Adobe Fonts acount (via Creative Cloud), you can also get a much more fully-featured Nimbus Sans with 4 weights, plus extended and condensed settings. What its got: 2 weights + italics Get it at: Font Squirrel 5. TeX Gyre Heros TeX Gyre Heros includes a few improvements on Helvetica, but is basically a deadringer. This one is based on Nimbus Sans, which was in turn based on Helvetica. And you know what? Its basically dead-on. As long as you only need two weights, its got you covered. What its got: 2 weights + italics + condensed setting (2 weights) Get it at: Font Squirrel 6. Work Sans Wei Huangs Work Sans is a fantastic option when you need a bit more personality. A quirkier and more friendly grotesque, Work Sans is a fantastic choice when you need a bit more personality. Note its relaxed spacing and almost goofy details e.g. the ear of the g and the floppy tail of the a. What its got: 9 weights + italics; also available as a variable font Get it at: Work Sans on Google Fonts 7. IBM Plex Sans The solid IBM Plex Sans is like a more technical feeling Helvetica. The slightly squared-off letterforms and right angles (see the tail of the a, the bend of the l, etc.) make IBM Plex Sans feel technical and scientific. Yet the letterforms have a clear relation to Helveticas. The open counters (the gaps in letters like a, c, and e) make it even more legible than its predecessor. Note: type afficionados may reel at the g doesnt IBM Plex Sans normally have a two-storey g!? Well, yes. But thanks to alternate character styles, you can use font-feature-settings: "ss02" 1; in your CSS to swap out a more Helvetica-like g, should you fancy . What its got: 9 weights + italics + matching condensed, mono, and serif fonts Get it at: IBM Plex Sans at Google Fonts 8. Archivo The underused Archivo is a modern, somewhat quirkier Helvetica replacement. To be honest, I cant get enough of this font. Theres many facets to it: The perfectly horizontal & vertical terminals (a, e, s) give a precise, crisp feeling (like Helvetica) But Archivos squared-off letterforms are even more technical-feeling Letterforms like the g are packed with character The variable font allows you to modify the width too, so you achieve a whole other range of styles with those Spoiler: this is one I picked for the Top 10 Free Fonts for UI Design ebook you can get below What its got: 9 weights + italics; also available as a variable font with weight and width axes Get it at: Archivo at Google Fonts Other Helvetica Alternatives If youre looking to branch out from Helvetica, its worth checking out some of the other alternatives in this guide. For instance, the Apercu alternatives are generally more quirky and fun, the DIN alternatives are more tough and angular, and the Proxima Nova alternatives are even cleaner and simpler. Youre reading Free Font Alternatives: The Ultimate Guide. Quickly navigate to other fonts: Intro Apercu Avenir Circular DIN Futura Gotham Helvetica Proxima Nova Times New Roman Get a PDF of the 10 best free fonts for web/mobile app design (including which free fonts not to use). Practical design tutorials. Over 60,000 subscribed. One-click unsubscribe. If youre looking for free alternatives to Helvetica, here are 7 of the highest-quality look-alikes and similar fonts. For each, Ill mention the advantages, disadvantages, and why you might choose it. Ready? Lets get started. Youre reading Free Font Alternatives: The Ultimate Guide. Quickly navigate to other fonts: Intro Apercu Avenir Circular DIN Futura Gotham Helvetica Proxima Nova Times New Roman 1. Inter Designer Rasmus Anderssons Inter is a fantastic open source alternative to Helvetica. Inter is optimized for viewing on screens, making it honestly better than Helvetica for UI design. 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Quickly navigate to other fonts: Intro Apercu Avenir Circular DIN Futura Gotham Helvetica Proxima Nova Times New Roman Get a PDF of the 10 best free fonts for web/mobile app design (including which free fonts not to use). Practical design tutorials. Over 60,000 subscribed. One-click unsubscribe. Do your projects need a familiar but unique look? Here are the best fonts similar to Helvetica including our top Helvetica alternatives.Of the many celebrated fonts, there are today, Helvetica is definitely near the top of the list, if not the top! HelveticaHelvetica (and its many variants such as Helvetica Neue and Helvetica Now) is one of the most popular sans serif typefaces of all time. This particular visual solution was produced by Max Miedinger and Eduard Hoffmann in 1957.Since then, European-inspired lettering has grown to become a versatile option for both creatives and corporate professionals.Sporting tight spaces between letters and an interesting balance of Neo-grotesque features and square-looking edges, theres a lot to fall in love with and work with her. As such, it should shock no one how Helvetica-inspired fonts are beginning to emerge on the internet, as well.If youre looking to replicate the freshness, authenticity, edginess, and legibility of Helvetica, consider the following options. Also, see our features on the best modern fonts and the best fonts for logos. UNLIMITED DOWNLOADS: 50 Million+ Fonts & Design Assets Download all the Fonts Similar to Helveticayou need and many other design elements, available for a monthly subscription by subscribing to Envato Elements. The subscription costs $16.50 per month and gives you unlimited access to a massive and growing library of over 50 million items that can be downloaded as often as you need (stock effect & element packs too)! For example, you can get all the fonts pictured above for $16.50 and you cancel the subscription at any time without a fee! What fonts are similar to Helvetica? Below we feature the best Helvetica alternatives. Visby CF. Image Credit: Envato ElementsAuthoritative in uppercase and sweet and delightful in lowercase, Visby revels in the stark beauty of rounded letterforms, sharp corners, and hard lines perfect for clean logo design.Despite all that, this Helvetica alternative is warm and welcoming. We dont consider it overwhelming to look at even when its aesthetic is inherently solid and occasionally bulky.Perfect for book covers, magazine articles, and creative undertakings, Visby is one of the more compelling fonts on our list as it functions in both professional settings and casual projects. Just Sans. Image Credit: Envato ElementsJUST Sans is a highly versatile typeface with endearing, modernist warmth, geometric legibility, and a distinctive friendly bite.Designed as a professional modern geometric sans serif, JUST Sans is both serious and friendly, neutral but warmly expressive, technical but not overt, and familiar but unique enough to stand on its own.With open-airy characters and a generous width, JUST Sans has an elegant contemporary feel, with sharp angled terminals that give it grip and make it so expressively endearing.For lovers of modern sans serif fonts who are looking for something a tad more warm, open & expressive, JUST Sans is for you.You can download JUST Sans at Envato Elements. VISIA Pro. Image Credit: Envato ElementsThere are many reasons to make the most out of VISIA Pro. Firstly, this Helvetica-like font pack features a minimal and elegant design, making this a winning option for both marketing and branding efforts.Another reason is that we think this set will thrive beautifully on publication projects like magazines, newspapers, and journals. In other words, its versatility is arguably one of the best choices in its category. One of the more creative and quirky options from the bunch is Another Grotesk Display Family. Featuring both thick and thin structures, characters like the letters G, R, and N exude tasteful slenderness in specific points of their character designs.We like how its playful and fun while retaining the popular Helvetica typeface aesthetic. As such, you can use it for posters, headers, and other display projects. Exensa Grotesk. Image Credit: Envato ElementsAmong the Helvetica alternatives on our list, Exensa Grotesk is one of the more formal-looking options.Referred to as a premium sans-serif, this sophisticated font pack was made primarily to help writers and designers create stunning headlines.Even then, this ones sure to stand out wherever you let it. Its letters are all equally spaced out and they all feature the same length.The font is optimal at all sizes so we were able to test it out on posters, signages, invitations, and business cards. LORIN. Image Credit: Envato ElementsA geometric sans-serif, LORIN is one of the cleanest-looking Helvetica-inspired picks in all of the list.Great for headlines, marketing projects, and other creative initiatives, this font pack also comes with both upper and lowercase letters. its prim, professional, and neat. Helvetica is known for its clean, bold, and modern look, and the Aeon Hexa Typeface embodies all three.Designed primarily with signages in mind, this Design Cuts offering is one of the best on the web! Nonetheless, this will succeed in almost any design you put it on. If youre looking for a sans-serif-type family, Multipa Basic Packcould be just what you need.Loaded with 7 fantastic fonts, this Helvetica-inspired pack provides all the aesthetics you need to achieve the original 1957 source inspiration.From headlines to branding projects, this one is sure to deliver. HERZ. Image Credit: Envato Elements Just like Helvetica, HERZ doesnt provide any extra bells and whistles.Still, it does a stellar job of making very clear what a subject is. Furthermore, its balanced and boxy structure makes it incredibly easy to read. Are you looking for a visual solution that delivers your message as straightforwardly as possible? This pick is a winner at doing just that! 10. CA Saygon TextCA Saygon Text. Image Credit: Envato ElementsHelvetica may be stern and loud, but it doesnt have to feel aggressive. CA Saygon Text is a perfect example of that.While it isnt Helvetica per se, its a great replica of what the original 1957 font exudes. If youre looking for an amicable font set, this one offers a lot of value! HAMLIN. Image Credit: Envato ElementsAs the product description implies, HAMLIN is a great typeface for minimalist designs.Its relatively slender but this pick still packs the same kind of geometric evenness thats easy to read.More than anything, this set is clean, prim, and professional, making it easy to replicate the popular Helvetica energy weve all come to love. Grotte Font. Image Credit: Envato ElementsLoaded with light, regular, and bold weights, Grotte is a creative font pack thats equal parts formal as it is fun.Sporting tasteful curves and even edges, this ones clean and clear; again, easily replicates the Helvetica aesthetic were all familiar with.Still, this set packs a lot of personality and depth, offering much more than Helvetica extends. One of the boxier options from the list is the Zwizz Typeface. Displaying sharp corners and curvy lines, this even font pack is complete with both lowercase and uppercase letters.Great for branding efforts and signages, this ones versatile and playful, making it a fantastic option for a series of designs and projects. Among many things, Helvetica is known mostly for its tight spacing between characters.If this is the Helvetica aesthetic you want to replicate, then GGX89is a champion. Its formal, a sight to behold, and also incredibly legible.Its packed with lowercase and uppercase letters, too, making it a terrific option for text-heavy projects. In our post, Best Pro Fonts for Clean Modern Logo Design, we feature these Helvetica alternatives. And if youre looking for Google fonts similar to Helvetica, or Adobe fonts similar to Helvetica, check out Roboto available for free on both platforms. LOOKING FOR MORE FONTS SIMILAR TO HELVETICA? As a reminder, you can download all the Fonts Similar to Helveticayou need and many other design elements, available for a monthly subscription by subscribing to Envato Elements.The subscription costs $16.50 per month and gives you unlimited access to a massive and growing library of over 50 million items that can be downloaded as often as you need (stock effect & element packs too)!For example, you can get all the fonts pictured above for $16.50 and you cancel the subscription at any time without a fee! Overall, the best fonts similar to Helvetica are all attractive finds that help designers and creatives become more effective and straightforward storytellers.Helvetica is a popular font, so its only understandable for people to look for identical visual solutions. Ultimately, the winning pick in this category is whatever helps you achieve your design goals more efficiently. Whether its to convey your desired message or portray a certain aesthetic, our list may have a font style for you.Whats your favorite font pack from the bunch? Let us know in the comment section! If youre looking for free alternatives to Helvetica, here are 7 of the highest-quality look-alikes and similar fonts. For each, Ill mention the advantages, disadvantages, and why you might choose it. Ready? Lets get started. Youre reading Free Font Alternatives: The Ultimate Guide. Quickly navigate to other fonts: Intro Apercu Avenir Circular DIN Futura Gotham Helvetica Proxima Nova Times New Roman 1. 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Theres many facets to it: The perfectly horizontal & vertical terminals (a, e, s) give a precise, crisp feeling (like Helvetica) But Archivos squared-off letterforms are even more technical-feeling Letterforms like the g are packed with character The variable font allows you to modify the width too, so you achieve a whole other range of styles with those Spoiler: this is one I picked for the Top 10 Free Fonts for UI Design ebook you can get below What its got: 9 weights + italics; also available as a variable font with weight and width axes Get it at: Archivo at Google Fonts Other Helvetica Alternatives If youre looking to branch out from Helvetica, its worth checking out some of the other alternatives in this guide. For instance, the Apercu alternatives are generally more quirky and fun, the DIN alternatives are more tough and angular, and the Proxima Nova alternatives are even cleaner and simpler. Youre reading Free Font Alternatives: The Ultimate Guide. Quickly navigate to other fonts: Intro Apercu Avenir Circular DIN Futura Gotham Helvetica Proxima Nova Times New Roman Get a PDF of the 10 best free fonts for web/mobile app design (including which free fonts not to use). Practical design tutorials. Over 60,000 subscribed. One-click unsubscribe. If youre looking for free alternatives to Helvetica, here are 7 of the highest-quality look-alikes and similar fonts. For each, Ill mention the advantages, disadvantages, and why you might choose it. Ready? Lets get started. Youre reading Free Font Alternatives: The Ultimate Guide. Quickly navigate to other fonts: Intro Apercu Avenir Circular DIN Futura Gotham Helvetica Proxima Nova Times New Roman 1. Inter Designer Rasmus Anderssons Inter is a fantastic open source alternative to Helvetica. Inter is optimized for viewing on screens, making it honestly better than Helvetica for UI design. It naturally has more generous spacing than other neo-grotesques like Helvetica, meaning you can add negative letter-spacing at large sizes, which gives it a tighter, punchier feeling. Perhaps the biggest difference between Inter and Helvetica is that the ends of Helveticas letterforms (its terminals) are almost strictly horizontal or vertical. This gives it a very crisp, clean appearancewhich isnt quite as present in Inter. On the other hand? Helveticas less legible at small sizes. What its got: 9 weights + italics; also available as a variable font Get it at: Inter at Google Fonts 2. Roboto The popular default Android font, Roboto, is open-source and free to use. Roboto is by no means a deadringer for Helvetica, but as another workhorse option in the same category of typefaces, I cant not mention it. Use font-feature-settings: "ss03" 1; in your CSS to swap out a more Helvetica-like R (pictured above). More on alternate character styles. Since Robotos letterforms are slightly thinner and therefore more compact, I feel it works best for busy, important UI where space is of the essence and cannot be wasted. What its got: 6 weights + italics Get it at: Roboto at Google Fonts 3. Arimo Steve Matthesons Arimo was designed as a fresh take on Arial, but works perfectly as a cross-platform Helvetica replacement. Arimo has quite a slightly taller letterforms than Helvetica, but is otherwise a fairly decent replacement. If youre looking to use any lighter weights, beware Arimo doesnt have anything lighter than the normal weight (pictured above). What its got: 4 weights + italics; also available as a variable font Get it at: Arimo at Google Fonts 4. Nimbus Sans Designed by type foundry URW, Nimbus Sans is a great Helvetica replacement. Nimbus Sans is based directly on Helvetica, and you can see that it matches even in features that other fonts on this page dont the letterforms end in horizontal and vertical terminals, the leg of the R has a graceful bend to it, the G has a little descending spur, etc. One big change: its darker which, in the world of typography, means the letterforms are thicker at a given size, and therefore appear slightly darker when you squint at large blocks of text. You might consider beefing up the line-height or lightening the text color to compensate, but thats up to you. Note: if you have an Adobe Fonts acount (via Creative Cloud), you can also get a much more fully-featured Nimbus Sans with 4 weights, plus extended and condensed settings. What its got: 2 weights + italics Get it at: Font Squirrel 5. TeX Gyre Heros TeX Gyre Heros includes a few improvements on Helvetica, but is basically a deadringer. This one is based on Nimbus Sans, which was in turn based on Helvetica. And you know what? Its basically dead-on. As long as you only need two weights, its got you covered. What its got: 2 weights + italics + condensed setting (2 weights) Get it at: Font Squirrel 6. Work Sans Wei Huangs Work Sans is a fantastic option when you need a bit more personality. A quirkier and more friendly grotesque, Work Sans is a fantastic choice when you need a bit more personality. Note its relaxed spacing and almost goofy details e.g. the ear of the g and the floppy tail of the a. What its got: 9 weights + italics; also available as a variable font Get it at: Work Sans on Google Fonts 7. IBM Plex Sans The solid IBM Plex Sans is like a more technical feeling Helvetica. The slightly squared-off letterforms and right angles (see the tail of the a, the bend of the l, etc.) make IBM Plex Sans feel technical and scientific. Yet the letterforms have a clear relation to Helveticas. The open counters (the gaps in letters like a, c, and e) make it even more legible than its predecessor. Note: type afficionados may reel at the g doesnt IBM Plex Sans normally have a two-storey g!? Well, yes. But thanks to alternate character styles, you can use font-feature-settings: "ss02" 1; in your CSS to swap out a more Helvetica-like g, should you fancy . What its got: 9 weights + italics + matching condensed, mono, and serif fonts Get it at: IBM Plex Sans at Google Fonts 8. Archivo The underused Archivo is a modern, somewhat quirkier Helvetica replacement. To be honest, I cant get enough of this font. Theres many facets to it: The perfectly horizontal & vertical terminals (a, e, s) give a precise, crisp feeling (like Helvetica) But Archivos squared-off letterforms are even more technical-feeling Letterforms like the g are packed with character The variable font allows you to modify the width too, so you achieve a whole other range of styles with those Spoiler: this is one I picked for the Top 10 Free Fonts for UI Design ebook you can get below What its got: 9 weights + italics; also available as a variable font with weight and width axes Get it at: Archivo at Google Fonts Other Helvetica Alternatives If youre looking to branch out from Helvetica, its worth checking out some of the other alternatives in this guide. For instance, the Apercu alternatives are generally more quirky and fun, the DIN alternatives are more tough and angular, and the Proxima Nova alternatives are even cleaner and simpler. Youre reading Free Font Alternatives: The Ultimate Guide. Quickly navigate to other fonts: Intro Apercu Avenir Circular DIN Futura Gotham Helvetica Proxima Nova Times New Roman Get a PDF of the 10 best free fonts for web/mobile app design (including which free fonts not to use). Practical design tutorials. Over 60,000 subscribed. One-click unsubscribe. Looking for fonts similar to Helvetica? At Envato Elements, youll find cutting-edge fonts like Helvetica. Exensa Grotesk font family Elements is a subscription-based marketplace that also offers tons of graphic templates, logos, add-ons, and moreall for one low monthly fee. Similar Fonts to Helvetica: The Top 14 1. JUST Sans Clean Geometric Typeface (OTF, WOFF) Love Helvetica's clean, timeless look but want something more modern, versatile, and expressive? Meet JUST Sans, a geometric sans serif that delivers the same professional clarity but with a fresh, contemporary edge. JUST Sans takes Helvetica's neutrality and functionality and refines it with sharper details and a friendly look that makes it stand out. If you need a Helvetica alternative with more warmth, personality, and flexibility, JUST Sans is the perfect fit. 2. VISIA Pro(TTF, OTF, WOFF) A more rounded take on a geometric sans serif style, VISIA Pro balances friendly openness with professional minimalism.If you're looking for a Helvetica Neue bold or regular font lookalike, this ultra-legible and clear typeface would make a great alternative. It's perfect for posters and signage. VISIA Pro font family 3. Noirden Sans (TTF, OTF) Complete with six weights and an oblique option, Noirden Sans is a hard-working font like Helvetica. Retaining the no-nonsense Swiss style of the Helvetica font family, Noirden Sans is slightly more rounded, giving it a more contemporary feel. If youre looking for the closest font to Helvetica in this collection, Noirden Sans is barely distinguishable from the original at first glance. Noirden Sans font family 4. Exensa Grotesk (TTF, OTF, WOFF) Described as an authentic sans serif by its designers, foundry Fontastica, Exensa Grotesk is inspired by elegant, clean Swiss type design. With an almost compressed look to the lettering, Exensa is chunky and highly legible, making it a good all-round choice of font like Helvetica that's great for both headlines and body text. It's also a great choice if you're looking for the perfect replacement for the Jeep font. Exensa Grotesk font family 5. Univa Nova (TTF, OTF, WOFF) A very elegant tribute to Swiss typography, Univa Nova is a geometric sans in the tradition of Helvetica and Verdana. The uniformity of the height and width of the letterforms gives the typeface a neutral voice, making it the ideal partner for almost any kind of design project. Pair the Light and Bold weights together to create high-impact headlines with an authentic Helvetica Neue bold and regular style. Univa Nova Font Family 6. Lorin(TTF, OTF, WOFF) More geometric in style than some of the fonts already discussed, Lorin is an ultra-contemporary sans serif with a clean and rounded style. Designed by the Fontastica foundry, Lorin has a softer and more fashionable style than some of the more true-to-Helvetica typefaces, and as a result it makes the perfect alternative for projects that require a little more charm and personality, such as retail branding and packaging design. Lorin font family 7. Einer Grotesk (TTF, OTF, WOFF) Einer Grotesk is a geometric sans serif with a mid-century modern style. When you're looking for a font closest to Helvetica, but with a more contemporary, open style, this typeface would be the perfect choice. Use it on branding projects or on websites to give them a friendly yet legible type style. Einer Grotesk font family 8. Herz (TTF, OTF, WOFF) What font is similar to Helvetica? Herz is the answer. Slightly condensed and with generous tracking, Herz is a grounded and simple take on the Helvetica style. Quirky curves on the letterforms give the typeface a distinctly contemporary edge, while it still retains a practicality and neutrality that would make it a good fit as an alternative to the Jeep font and a wide range of other projects. Herz font family 9. CA Saygon Text (TTF, OTF) Described as a calmer version of its CA Saygon sibling, CA Saygon Text has been designed with easier reading in mind. Inspired by early grotesque typefaces such as Akzidenz Grotesk, the typeface nonetheless has a highly contemporary look, thanks in part to its high x-height. Letters like f and t, which in other fonts might tend to end in curves, have been given right angles, giving a nod to current trends in typeface design. CA Saygon Text is available in five unusual stylistic weightsFutura Style, Helvetica Style, Franklin Style, Cape Style, and Flat Stylegiving it an incredibly diverse range of internal styles. CA Saygon Text font family 10. Hamlin (TTF, OTF, WOFF) Hamlin is an ultra-minimal sans serif inspired by classic geometric typefaces. With rounded letterforms and unusual kick-out angles on some of the uppercase letters, such as the M, Hamlin has an extremely clean and stylish look which would make it a beautiful choice for branding or logo design. Hamlin font family 11. Grotte (TTF) Available in three weights and able to support a wide range of languages, including Spanish, Portuguese, German, Danish, French, and Cyrillic, Grotte is a great Helvetica alternative for designers seeking a more adaptable multi-lingual font. With a slightly naive, rounded style, Grotte is also a more youthful take on the Swiss style of type design. Grotte font family 12. SOLO (TTF, OTF, WOFF) Created by Unique Foundry, SOLO is a fresh and breezy take on the Helvetica style. The typeface is very beautiful and easy to read, with a little quirk added through soft stylistic curves added to some of the letterforms, such as the lowercase a. Download the desktop and web fonts, including OTF, TTF, EOT, SVG, and WOFF versions, fromEnvato Elements. SOLO font family 13. Fibon Neue(TTF,OTF) Fibon Neue is a large geometric sans serif family consisting of 32 fonts in weights from light to heavy, plus oblique styles. The typeface is sturdy and space-efficient and is wellsuited to app and website design, or for tech publications. Fibon Neue font family 14.CornerOne Typeface(TTF) Like other similar fonts to Helvetica on our list, CornerOne Typeface offers clean lines, legibility, minimalism, and the understated beauty of the Swiss style of type design. These qualities make it the closest font to Helvetica. CornerOne Typeface Want to Learn More About Helvetica? Now you know what fonts are similar to Helvetica, if you're interested in learning more about the Helvetica font family, check out our article on Everything You Wanted to Know About Helvetica or this great video by Envato's YouTube channel: 10 Best Fonts to Pair With Helvetica Font AlternativesWhen you're looking for a great pairing for fonts similar to Helvetica, you can't go wrong with the stylish and eye-catching Gafta. This bold serif offers plenty of alternate characters so that you can create a look that is uniquely yours.Angelica Matilda offers an organic handwritten look with a bouncing baseline that is an excellent complement to the clean, no-nonsense lines of Noirden. Milven offers tons of ligatures, alternates, and stylistic flourishes you'd need in a font that pairs well with Exensa. Use it for your titles and headers with Exensa in a supporting text role. Serifs and sans serifs make for ideal pairings, and the elegant Belkova is just the right pairing for the clean and simple Univa Nova. Apart from the usual upper and lowercase characters, numbers, and punctuation, Belkova also offers tons of alternates and ligatures so you can create your own unique look.Looking for something special that'll work alongside Lori? How about Sisterhood, an elegant and beautiful script font with a bouncing baseline? It's guaranteed to be a showstopper wherever you use it.Add some style and glamour to your project when you combine these two giants. Einer Grotesk will deliver the clean legibility, while Gratia Singer will draw eyes to your project. Gratia offers nine different weights to Einer's eight, so there's no end to what you can create with this duo.Hamil and Wicked Dream are another great match. You can use the duo for everything from branding projects to social media.Grotte offers bold, clean lines that are beautifully complemented by Molika's organic twists and turns.The stylish Arkosic is the obvious choice of display text for all sorts of projects. Pair it with Fibon Neue, which offers tons of versatility with 32 different weights.CornerOne is simple, clean, legible, and strong, while Birdside is organic, delicate, playful, and decorative. These opposing qualities are what make the two fonts such a perfect partnership for a wide variety of projects.

What font is similar to helvetica in adobe. What font is most similar to helvetica neue. Similar font to helvetica. What font is most like helvetica. Helvetica lookalike font. Fonts like helvetica. What adobe font is most similar to helvetica.