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Munira ahmed missing

Munira Ahmed, a Bangladeshis American had a photo taken of her covered in an American flag hijab back in 2007. Now, a decade later, the image has become a symbol of the Women's Marches that took place across the globe, according to a report published in Mashable. Ahmed, a 32-year-old New Yorker and Bangladeshi Muslim-American who has worked in digital media, told Mashable in a phone interview yesterday that it has been a "surreal" but "humbling" experience becoming one of the red-white-and-blue faces of Shepard Fairey's inauguration posters. The artist who created the iconic "Hope" poster for Barack Obama's campaign released a series of posters in time for Inauguration Day last week and the Women's Marches held the day after, says the report in Mashable. The posters are part of a "We the People" campaign spearheaded by the nonprofit Amplifier Foundation. "We can make an inauguration irrelevant." Fairey's images show a diverse group of people resisting what they see as the hate, fear and racism connected with the new Trump administration. The posters were available to print for the Women's March in Washington, DC, and beyond last Saturday, reports Mashable. Ahmed, who made it down to DC for the march, saw posters of herself everywhere. "I needed to be there, it was important to me," she said. The picture is from a 2007 photoshoot for the cover of Muslim-American magazine Illume by photographer Ridwan Adhami, says the report in Mashable. Ahmed heard that Fairey even received a call from Obama praising the work, which Ahmed was thrilled to hear. Separately, through a connection, Ahmed was able to speak with Fairey on the phone, telling him that she was appreciative of his illustration art, but it did justice to the original photograph, according to the report. Fairey and other artists also raised money through a kickstarter campaign to print the images in national newspapers. Ahmed said seeing her likeness in publications like the Washington Post made the experience even more special. She went to various vendors on Inauguration Day searching for copies of the paper, but found they were sold out everywhere. Ahmed, who does not herself cover, said most people didn't recognise her as the woman in the poster, but while in DC she went up to some women carrying the poster and asked to take their photos. "Some of the bravest Americans that are not soldiers in combat are Muslim women wearing a hijab," Ahmed said. She said she has seen photos of women and girls carrying her poster from as far as Berlin, Buenos Aires, and Kenya — and of course all across the United States, says the report in Mashable. She thinks her poster resonates because it shows her as a Muslim and an American. "You can proudly be both," she said. Plus, she thinks the text at the bottom of the poster is beyond powerful for women, Muslims and any marginalised group: "Greater than fear." "We are so strong in numbers," she said. "We can make an inauguration irrelevant." A photo of Munira Ahmed, a Muslim American woman, has been restyled into a poster similar to the famous one of Barack Obama when he was elected. Munira talks to Jane. Show more
Naomie Harris has been Oscar nominated for best supporting actress for the film Moonlight. The film has eight nominations. Set in a poor part of Miami it chronicles the life of a young black man Chiron in three chapters - from his childhood, teenage years to adulthood as he navigates his sexuality. Naomie plays his crack addict mother. Legislation requires victims of domestic abuse to provide evidence of their abuse before they can access legal aid. A GP's letter falls into this category and some have been reported as charging up to £175 for these letters. Mandip Ghai from Rights of Women explains the effect charging victims is having.
Munira Ahmed, the Muslim American woman has become a face of defiance. Her photo was re-styled into a poster, similar to the famous one of Barack Obama when he was elected. Jane talks to her about what it feels like to be a global image of protest.
Septuagenarian Val, the 'lady in the lodge', disillusioned by increasing rent, has moved into a log cabin built in her sons' suburban back garden. She tells Jane what it's like to live in a place that takes 'the extreme.
Vanessa Bell was Virginia Woolf's oldest sister, a member of the Bloomsbury group and one of the most radical painters of her day. A major retrospective of her work is being shown at the Dulwich Picture Gallery. Jane talks to Virginia Nicholson, Bell's granddaughter and her biographer, Frances Spalding.
Presenter: Jane Garvey/Producer: Lucinda Montefiore. Show less
Welcome to the website of the UKMPU. We are the national and international point of contact for all missing persons and unidentified body investigations providing specialist support to law enforcement agencies in the UK and overseas. Our website provides a valuable information resource in relation to unidentified remains cases, being the only UK website that shares, when appropriate and as a last resort, details of unidentified persons.
Tragic Rania with her two daughters(Image: PA)Munira Mahmoud, 37, was living in Grenfell Tower in London's North Kensington with her family when the blaze claimed 72 lives, including that of Munira's best friend Rania and her two children.Munira, who has since collaborated on a cookbook with Meghan, Duchess of Sussex, now lives in west London with her husband Mohammed, 39, father-in-law Ahmed, 89, and three kids aged nine, five, and three months."It seems like a whole lifetime ago - not just four years - since I was living on the fifth floor of Grenfell Tower.Back then, my days were spent looking after my son, then five, and daughter, then 18 months, as well as being a full-time carer for my father-in-law, who has dementia, while my husband Mohammed worked as a security guard at Heathrow Airport.Ahmed, my father-in-law, had lived in the block for 40 years and knew everyone. It was a friendly community - neighbours popped in to give him his medication or food if I needed to go out.I knew everyone on our floor, but my best friend Rania lived on the 23rd floor with her husband Hassan and their two children Fethia, four, and Hania, three. We were so close, she called me 'Mum.'What is your view? Have your say in the comment sectionMunira Mahmud as she gave evidence during the Grenfell Tower Inquiry(Image: PA)With our husbands often working, we ate together most evenings, taking it in turns to cook. On 13 June 2017, I'd offered to make dinner so she could tidy her home before Hassan flew back to London from abroad the following week.We fed the kids, chatting as they played, then Rania took them upstairs to bed. As we kissed and hugged goodbye I never dreamed that evening would be the last one I would spend with Rania and her children.A few hours later, at 12.30am, I woke hearing Ahmed walking around. With his dementia, we worried he'd leave the flat. But I found him confused, starting out of the window.People were shouting from outside, "Get out! Get out! Fire! Fire!" Flames were coming from the east side of the tower.I woke up Mohammed panicking. "People are telling us to get out!" But he stayed calm. "We don't need to evacuate - no one has told us to," he assured me.Like news? Sign up to one of the Mirror's newslettersMunira with two of her children(Image: INSTAGRAM)But, when I opened the front door, dark smoke was starting to build around the communal area and there were two fire fighters with masks on, one pulling a hose which didn't seem to be working, while the other banged on doors telling people to leave."You've got two seconds to get out," one ordered me. I realised how serious this was and rushed to the kids.Still in their pyjamas, with no socks or shoes, I grabbed them and picked up the baby changing bag - which luckily contained our passports - and headed for the stairwell.My husband shouted he would help Ahmed and follow us down. The smoke grew darker as we descended. Other residents I didn't recognise hurried down looking scared.READ MORE: Three children left orphaned after burglar slaughters parents for \$20 in botched raidREAD MORE: 'Meghan and Diana both wanted something from Queen they didn't get', says royal expertOn the ground floor a woman was screaming at her mother, "Come outside!"Leaving the tower I felt the intense heat, feeling so relieved as we stood by the green area. Thankfully, Mohammed - with Ahmed - found us quickly.Our family was safe. For this I count my blessings every day.At that point I never imagined the fire was going to completely destroy the entire building within 15 minutes. I was terrified by how fast it was spreading up the "decoration". I didn't know then it was called cladding. The smell of plastic was overpowering.Grenfell Tower during the blaze(Image: Getty)"Why have the firefighters let it spread so much?" I cried. It was then that I realised the fire was totally out of control.I started panicking about Rania - how would she get the kids down by herself? I felt so helpless. I'd left my phone upstairs, but eventually got hold of her on a friend's mobile. My heart sank - she was still in the tower."Thank God you're alive," she told me.Rania was strong. She was trying to stay calm, but I could tell she was petrified. I think she knew she wasn't going to eat it but save it forever in the freezer!Munira and a colleague meeting Meghan and Harry(Image: SUSSEXROYAL/INSTAGRAM)After that initial meeting, we met again to talk about the recipes. I met Prince Harry too. They seemed very much in love, affectionate, caring and respectful to one another.I think as an independent woman of colour she's had a hard time here, but she is a good woman. She has been in touch since she moved to Los Angeles - she hasn't forgotten us.Thanks to Meghan, we got all the funding we needed for our book Together and the proceeds meant we could pay the rent and costs of providing 100 meals a week for two more years - feeding mums and babies, domestic abuse survivors and hardworking NHS staff. It's been a safe space - somewhere to talk and eat for free.It's helped with the healing after the trauma.I'm still haunted by the fire. One day, the fire alarm went off at the mosque and I froze. Someone had to drag me out. Just hearing a fire engine brings on deep panic. I still want justice for what happened and I want cladding removed from all buildings in the UK.Things got better after we were re-homed and I had another baby three months ago. But I've also just been diagnosed with myasthenia gravis, an autoimmune disease [that leads to varying degrees of skeletal muscle weakness].Life is challenging. I still cry and I miss Rania every day. I don't have many photos of her because my phone was lost in the fire. But I think of her when I cook and count my blessings. I was one of the lucky ones.█Follow Munira Mahmoud on Instagram @muniraats and also see kinamama.com
Munira Ahmed, a 32-year-old freelancer from Queens, has become the face of resistance to the Trump administration, her image carried by thousands of protesters in Saturday's massed marches in opposition to the newly elected president.The image, which shows the Bangladeshi American wearing a striking look of defiance and a hijab made from the Stars and Stripes, is by Shepard Fairey, an artist best known for his portrait of Barack Obama that came to symbolise the 44th president's original message of hope."It's about saying, 'I am American just as you are,'" Ahmed told the Guardian after returning to New York from Washington, where she took part in Saturday's huge protest march. "I am American and I am Muslim, and I am very proud of both."Fairey's work is part of a group project coordinated by the Amplifier Foundation under the title We the People. Work by Ernesto Yerena and Jessica Sabogal also features.Fairey's contributions are in the same simple ink block style as his Obama portrait, and include a black boy and a Latina accompanied by slogans: "Women are Perfect" and "Defend Dignity". The portrait of Ahmed, however, has had the greatest cultural impact.In marches in many major US cities on Saturday, posters of the image were prominent. Fairey's portrait also featured in full-page ads in several national newspapers, including the New York Times and the Washington Post, on inauguration day itself."It's an honor because of what the picture represents," Ahmed said. "It's not anti-anything. It's about inclusion. It's about saying, 'I am American just as you are.'"At the march in Washington, Ahmed said, "one congresswoman came up to me and said she knew immediately that the woman in the picture was me. I was surprised because I assumed people would think it was someone who covered [with a hijab] and I actually don't."One group of girls asked me when I stopped covering, and I told them I never did."The photograph that Fairey used for his portrait is a decade old, Ahmed said. It was taken by Ridwan Adhami, a New York-based photographer who is also from Queens. He and Ahmed traveled to the New York stock exchange to compose the shot, anticipating that proximity to the site of the 9/11 terrorist attacks would add symbolic poignancy to their message."The photo has had second and third lives," said Ahmed, a freelance travel photographer. "It went viral before viral was really a thing when it was posted on Muslim blogs by people thinking it was kinda cool. Now it's getting a third life that's way bigger than it ever was previously."Fairey's portrait and Adhami's photograph pose the same question: what does it mean to be Muslim and American when the US is engaged in conflicts in many Muslim countries?"The intent was to make a strong statement," Adhami told the Guardian. "So we made it down at Ground Zero to heighten the sense of: 'We're here, we're Muslim, we are New Yorkers and we belong here.'"As it happens, he added, greater poignancy may lie in the fact that a building owned by Trump - 40 Wall Street - can be seen in the background.Ahmed grew up in Jamaica, Queens, close to where Trump was raised in the gated Jamaica Estates. Her parents settled in the neighborhood after leaving Bangladesh in the late 1970s. Munira was born there. Family members also settled in Michigan.Ahmed and Adhami have both been drawn into the subject of American racial identity and the challenges to it that have surfaced in the years since 9/11."There's so much that's disappointing about so many people in agreement with the rhetoric that got this person, Donald Trump, elected," Ahmed said, adding that she deliberately avoided watching Trump's inauguration on Friday."It's unfortunate that there are still people who feel America is about excluding people of different origin. That to me is not what the core values of America are about. "A lot of the progress of this nation takes place because of immigrants so the idea [floated by Trump on the campaign trail] of a ban on Muslims or a Muslim registry is absurd. What makes this country great is pluralism. Our diversity is the envy of the world."Adhami said he, like his subject, has felt the need to resist the rise in anti-Muslim sentiment in the years since 9/11. He has experienced implications that the terror attacks were his fault as a Muslim, he said, and contentious discussion about the Muslim community."So I started working with many other Muslim artists who were creating work that represented and spoke to us artists who happen to be Muslim," he said.Each time the question of Muslim patriotism resurfaced, Adhami said, he reposted the image of his friend. With each turn, the picture became more deeply embedded, shared and posted again. Late last year, he was approached by the Amplifier Foundation.Publicising the We the People project, Fairey told Middle East Eye it was important to create images of attacked and excluded communities, especially over positions held by Trump that are "in my opinion, fear-mongering and totally un-American". "The image of American flag hijab is very powerful," Fairey said, "because it reminds people that freedom of religion is a founding principle of the United States and that there is a history of welcoming people to the United States who have faced religious persecution in their homelands."For Adhami, his image of Ahmed is linked to some frustration. "I was over the image, and I was over having to make the statement: 'I'm American,'" he said."I was saddened that the conversation kept coming up. But when Donald Trump and this election season came up it was, unfortunately, once again relevant and once again necessary."Ahmed said the groundswell of racism that accompanied the rise of Trump had not blinded her to far worse conditions elsewhere, for instance the persecution of Muslims in Myanmar."As much as I can focus on everything that's happening here in the US," she said, "my worldview is a little bit broader. I know that we're going to get through this."We've been through tough things before and [the march on Saturday] was testament to the fact that things are not as despondent as they may appear."The experience of the march, she said, would stay with her forever. "I felt love. I felt inclusiveness," she said."It's going to take me a while to see what it really means when the dust settles."On her return to New York, she found something she had left behind - and not by accident."I had a ticket to the inauguration," she said. "People were like: 'If you want it you can have it.' I didn't."It's sitting on my kitchen counter like a beer coaster."Source: Guardian MULTAN - The police have found the body of a girl, who had gone missing a few days ago. The victim, identified as Munira Bibi, a resident of 12/AH village, was reported missing and a case was registered by Khokhrabad police station on report of victim's father. Police launched investigation and recovered the body from a deserted location of Khokhrabad. During investigation, it was discovered that she was in relationship with one Ali, who forced her for meeting at some unidentified place, subjected her to physical assault alongwith his two accomplices, and killed her. The police arrested the accused and raids were being conducted for arrest of the accomplices, according to the police. The police shifted the body to DHQ Hospital for post-mortem. Target killing case solved, killer arrested The City Jhalpur police solved a target-killing case and arrested the main accused from Khyber-Pakhtunkhwa on Thursday. Holding a press conference here, City Police Officer (CPO) Sadiq Ali Dogar said that in a tragic incident of targeted killing on December 16, 2024, in Jhalpur Pirwala, Irshad Hussain Sangi was murdered. Following the incident, a case (FIR No 1844/24 under sections 324/302/34 PPC was registered at City police station, Jhalpur Pirwala. He said that under the supervision of SSP Operations Kamran Amir Khan and SSP Investigation Rama Muhammad Ashraf, a special team was formed comprising of SP Sadr Division Shamsuddin, DSP Jalalpur Pirwala Bashir Ahmed Haraj and SHO City police station Waqar Ahmed to arrest the criminals. The police team led a successful operation to arrest the prime suspect from Khyber Pakhtunkhwa. Using advanced technology and all available resources, the police traced and apprehended the target killer Muhammad Kamal. The CPO disclosed the shocking details of investigations, stating that the deceased, Irshad Hussain Sangi, had been managing funds sent by his elder brother, Sajjad Hussain, who worked with Shoaib Khan in Saudi Arabia under the company "Metal Point". Sajjad used to send money to Irshad, who invested it in purchasing land. After Sajjad's death, Shoaib Khan claimed a share in the land, alleging that the funds sent included his contributions and this led to a legal dispute between Shoaib and Irshad. Further inquiry unveiled that Shoaib Khan conspired with suspects Muhammad Kamal (the hired killer) and Shoaib Ali (a driver) at his Islamabad residence. Shoaib Khan offered Rs1.2 million to the assassin for Irshad's murder where Shoaib Khan's nephew, Irfan, also participated in the plot. Adding to the complexities, Irshad's late first wife was the sister of suspect Munir Ahmed, who had worked as Sajjad's driver in Saudi Arabia. Munir suspected that Irshad poisoned his sister, which allegedly motivated him to assist in the crime. On December 16, 2024, the suspects executed their plan. The target killer and Shoaib Ali intercepted Irshad's vehicle near Women Postgraduate College in Jhalpur Pirwala. The assassin fired seven shots, critically wounding Irshad, who succumbed to his injuries shortly after. The arrested suspect confessed to the crime, admitting he was paid Rs1.2 million and promised additional payment after the murder. Perera, Naeeem power Qalandars to 202 despite late collapse Tags:

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